

Concerto Nr. 2

in A \flat Major Op. 198

E \flat Horn & Piano

Arr.: Max Sommerhalder

Amilcare Ponchielli

EMR 49524

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E♭ HORN

Concerto Nr. 2

in A♭ Major, Op. 198

Amilcare Ponchielli

and co-composers

Edited by Max Sommerhalder

Piano reduction by Olga Kroupová

Allegro

14

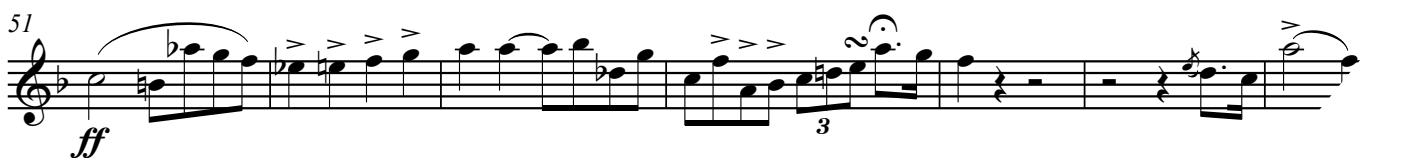
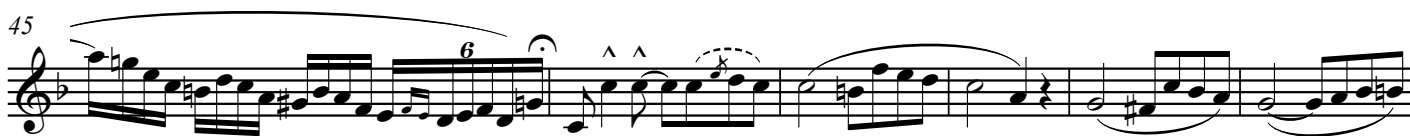
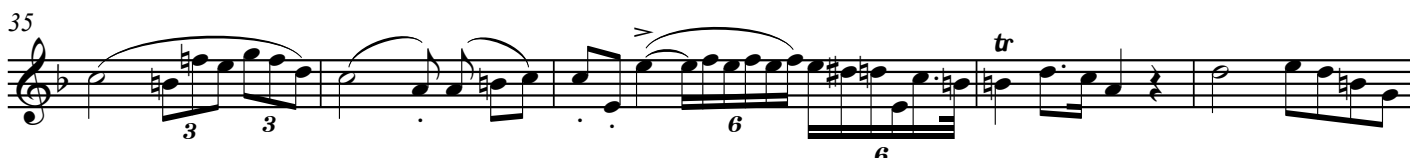
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Andante

Solo



Cadenza

Allegro



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Allegro



E \flat Horn

Piano

p cresc. poco a poco

4

7

10

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13 *(Tutti ad lib.)*

ff

17 *Andante*
Solo

p

22

27

29

34

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with notes marked *m.d.* and *m.s.*. The vocal line contains triplets and a sextuplet.

38

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with notes marked *m.d.* and *m.s.*. The vocal line contains a triplet and a sextuplet.

42

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with notes marked *m.d.* and *m.s.*. The vocal line contains a triplet and a sextuplet.

46

Musical score for measures 46-49. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with notes marked *m.d.* and *m.s.*. The vocal line contains a triplet and a sextuplet. A dynamic marking *p* is present in the piano part.

50

Musical score for measures 50-53. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with notes marked *m.d.* and *m.s.*. The vocal line contains a triplet and a sextuplet. Dynamic markings *ff* are present in both the vocal and piano parts.

55

Musical score for measures 55-57. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more active treble line with sixteenth-note patterns. A fermata is placed over the final note of the vocal line in measure 57.

58 **Cadenza** **Allegro**

Musical score for measures 58-59. Measure 58 is a Cadenza section for the vocal line, featuring a complex sixteenth-note run. Measure 59 is marked "Allegro" and features a piano accompaniment with a strong "f" dynamic and a rhythmic pattern of eighth notes.

60

Musical score for measures 60-63. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more active treble line with sixteenth-note patterns. A fermata is placed over the final note of the vocal line in measure 63.

64

Musical score for measures 64-67. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more active treble line with sixteenth-note patterns. A fermata is placed over the final note of the vocal line in measure 67.

68

Musical score for measures 68-71. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more active treble line with sixteenth-note patterns. A fermata is placed over the final note of the vocal line in measure 71.

72

(Tutti ad lib.)

Musical score for measures 72-76. The system consists of three staves: a vocal line (top), a right-hand piano line (middle), and a left-hand piano line (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line has rests for measures 72-75 and begins in measure 76 with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

77

Musical score for measures 77-81. The system consists of three staves: a vocal line (top), a right-hand piano line (middle), and a left-hand piano line (bottom). The key signature is three flats and the time signature is 3/4. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

TEMA
Moderato

Solo 82

Musical score for measures 82-85. The system consists of three staves: a vocal line (top), a right-hand piano line (middle), and a left-hand piano line (bottom). The key signature is three flats and the time signature is 3/4. The vocal line begins with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *p* (piano) is present in the left hand.

86

Musical score for measures 86-89. The system consists of three staves: a vocal line (top), a right-hand piano line (middle), and a left-hand piano line (bottom). The key signature is three flats and the time signature is 3/4. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Triplet markings (3) are present in the vocal line.

90

Musical score for measures 90-94. The system consists of three staves: a vocal line (top), a right-hand piano line (middle), and a left-hand piano line (bottom). The key signature is three flats and the time signature is 3/4. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Triplet markings (3) are present in the vocal line.

94

Più mosso

Musical score for measures 94-98. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and triplets. A forte (*f*) dynamic marking is present in measure 98.

99

Musical score for measures 99-102. The right hand continues the melodic development with slurs and ties. The left hand features a steady accompaniment of chords. A forte (*f*) dynamic marking is present in measure 102.

103

Musical score for measures 103-107. The right hand has a melodic line with slurs and ties. The left hand features a steady accompaniment of chords. A forte (*f*) dynamic marking is present in measure 107.

108 VARIAZIONE 1ma

Musical score for measures 108-111, the beginning of the first variation. The right hand features a melodic line with slurs. The left hand provides harmonic support with chords. A piano (*p*) dynamic marking is present in measure 108.

112

Musical score for measures 112-115. The right hand continues the melodic development with slurs. The left hand features a steady accompaniment of chords.

116

Musical score for measures 116-119. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a minor key with a complex rhythmic pattern. The grand staff features a steady bass line with eighth notes and chords, while the treble staff has a more intricate melody with slurs and accents.

120

Musical score for measures 120-123. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music continues with a similar rhythmic and melodic structure. A dynamic marking of *f* (forte) is present in the grand staff towards the end of the system.

124

Musical score for measures 124-128. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff is mostly empty, with notes appearing in the grand staff. The grand staff features complex chordal textures and rhythmic patterns, including some triplets and slurs.

129

Musical score for measures 129-132. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains chords with slurs and accents. The grand staff features a rhythmic accompaniment with eighth notes and chords.

133

VARIAZIONE 2da

Musical score for measures 133-136, labeled 'VARIAZIONE 2da'. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff features a melodic line with triplets. The grand staff features a rhythmic accompaniment with chords and a dynamic marking of *p* (piano).

HORN E^b - MI Bémol

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EMR 923J	BEATLES, The	Michelle (8)
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